

## Headington

Oxfordshire. Dances number about 28, of which 7 are stick, 2 processional and 5 jigs.

### *Figures*

**Foot up, Cross over, Back to back** and **Whole hey**.

**Once to yourself** is **Jump**.

**Foot up** is up twice, unless stated otherwise.

**Finish** facing up with **4 Plain capers** for **stick** and **Ring and all in** for **handkerchief** dances.

### *The Steps*

**4-Step, 2-Step, Cross backs, Side step** and **Plain caper**.

**Stepping** for figures is usually 2 bars **4-Step, Cross backs** and **Step and jump**, repeat.

**Cross backs** are | **Cross Apart Cross Apart** | **Cross - Together -** |. Alternate feet behind.

**Upright capers** are | **LEFT RIGHT** | **Jump RIGHT** |.

### *Arm movements*

**Down and up** with **4-Step** and **Plain caper**.

**Circles** with both arms in **Back step, Cross backs, Side step** and sometimes **Plain caper** about 8" above head.

### *Processional dances*

#### THE MORRIS ON

**Single file** with **4-step** finish in column.

#### THE MORRIS OFF

**Once to yourself**, then | **4-step** | **4-step** | **4-step** | **4-step** | **Together - - -** | repeat. **Saluting** audience by bowing and raising hats on **Together**.

### *Stick dances*

Short sticks clashed at waist level in **Once to yourself** and **Foot up**. On other figures evens hold forward and odds strike down.

#### BEAN SETTING

**Once to yourself, Half rounds, Chorus, Cross over, Chorus, Back to back, Chorus Whole hey, Chorus,**

**Stepping** is **2-step**.

**Half rounds** form up half way.

Chorus is **dib** and **strike** round set, repeat.

**Sticking** is

| **Dib - Dib -** | **Tips( Partner ) - - -** | **Dib - Dib -** | **Tips( Partner ) Tips( 1 on 3 ) Tips( 3 on 5 )**  
**Tips( 5 on 6 ) | Tips( 6 on 4 ) Tips( 4 on 2 ) Tips( Partner ) -** | repeat.

## CONSTANT BILLY

**Once to yourself, Foot up, Chorus, Whole hey, Chorus, Cross over, Chorus, Back to back, Chorus**

Chorus is **Sticking** or **clapping** and **Half hey**, repeat.

**Odd** is odds tips on evens butts. **Evens** is evens tips on odds butts.

**Sticking** is

| - - **Odd** - | - - **Even** - | - - **Odd** - | **Even** - **Tips** - |

**Feet** are

| **right** - **right** - | **left** - **left** - | **right** - **right** - | **left** - **right** - |

**Clapping** is | **Front** - **Right** - | **Front** - **Right** - | **Left** - **Right** - |

## HUNTING THE SQUIRREL

**Once to yourself, Foot up, Chorus, Whole hey, Chorus, Cross over, Chorus, Back to back, Chorus, Whole hey**

Chorus is **Sticking** and **Bow**, repeat.

**Sticking** is

| **Odd** - **Even** - | **Odd** - **Even** - | - - - - | - - - **Tips** |

**Feet** are

| **left** - **right** - | **left** - **right** - | **left** - **right** - | **LEFT** - **RIGHT** - |

**Odd** is odds tips on evens butts. **Even** is evens tips on odds butts. 2 backward steps with bow in 3<sup>rd</sup> bar.

## RIG O'MARLOW

**Once to yourself, Foot up, Chorus, Whole hey, Chorus, Cross over, Chorus, Back to back, Chorus**

**2-step** and no **Jump**.

Chorus is

| - - **Odd** **Odd** | - - **Even** **Even** | - - **Odd** **Odd** | **Even** **Even** **Tips** **Odd** |

**Feet** are

| **left** **left** **left** **left** | **right** **right** **right** **right** | **left** **left** **left** **left** | **right** **left** **right** **left** |

## RODNEY

**Once to yourself, Foot up, Chorus, Whole hey, Chorus, Cross over, Chorus, Back to back, Chorus, Whole hey**

Chorus is **Sticking**.

**Sticking** is

| - - **Odd** **Odd** | - - **Even** **Even** | - - **Odd** **Odd** | **Even** **Even** **Odd** **Odd** |

**Feet** are

| **left** **left** **left** **left** | **right** **right** **right** **right** | **left** **left** **left** **left** | **right** **right** **left** **right** |

**Odd** is odds tips on evens butts. **Even** is evens tips on odds butts.

## ***Handkerchief Dances***

### **COUNTRTY GARDENS**

**Once to yourself, Foot up, Chorus, Whole hey, Chorus, Cross over, Chorus, Back to back, Chorus**

Chorus is **Clapping** and **Half hey**, repeat.

**Clapping** is

| **Front Front Right - | Front Front Left - | Front Front Right - | Left - Up - |**

**Feet** are

| **right right right right | left left left left | right right right right | together - Jump - |**

### **DOUBLE SET-BACK**

**Once to yourself, Foot up, Chorus, Whole hey, Chorus, Cross over, Chorus, Back to back, Chorus**

Chorus is **Side step** and **Half hey**, repeat.

| **Side step | Side step | Cross backs | Cross backs | Foot together Jump |.**

### **GETTING UP STAIRS**

**Once to yourself, Foot up, Chorus, Whole hey, Chorus, Cross over, Chorus, Back to back, Chorus**

Chorus is **Capers** and **Half hey**, repeat.

| **RIGHT LEFT | 4-step | RIGHT LEFT | 4-step |**

**Circles on capers** and **down and up** on 4-step.

### **HASTE TO THE WEDDING**

**Once to yourself, Foot up, Chorus, Whole hey, Chorus, Cross over, Chorus, Back to back, Chorus**

Chorus is **Closed side step** and **Half hey**, repeat.

| **Closed side step | Closed side step | Closed side step | RIGHT LEFT |**

### **HOW D'YE DO, SIR**

**Once to yourself, Foot up, Challenge, Whole hey, Fight, Cross over, Fight, Back to back, Reconciliation, Cross over**

No handkerchiefs.

**Challenge** 1<sup>st</sup> corners walk together, bend forward 4 hand clasp and drop back. 2<sup>nd</sup> and 3<sup>rd</sup> corners the same and sing "How d'ye do, Sir?".

**Fight** is as in **challenge**, but **strike** partners cheek with **right** hand in 3<sup>rd</sup> beat. **Second** fight with **left**.

**Reconciliation** is as in **challenge**, but with a **bow**.

### **LAUDNUM BUNCHES**

**Once to yourself, Foot up, Chorus, Whole hey, Chorus, Cross over, Chorus, Back to back, Chorus**

**4 Plain capers** at end of each phrase.

Chorus is **corners cross**

1<sup>st</sup> and 2<sup>nd</sup> times with **4-step**.

3<sup>rd</sup> and 4<sup>th</sup> times

| **4-step** | **Step and jump RIGHT - | LEFT - RIGHT - | Jump - RIGHT - | LEFT - RIGHT - |**  
**Jump - right | 4-step | 4-step | LEFT - RIGHT - | LEFT - RIGHT - |.**

Meet on Step and jump, pass right, turn right, meet for **4-step** and retire to corner on **capers**.  
Next corners come in on **Jump**.

## THE BLUE-EYED STRANGER

Also known as BRIGHTON CAMP.

**Once to yourself, Foot up, Chorus, Whole hey, Chorus, Cross over, Chorus, Back to back, Chorus**

Chorus is **Side step** and **Half hey**, repeat..

| **Side step | Side step | 4-step | RIGHT LEFT |**

## THE TWENTY-NINTH OF MAY

**Once to yourself, Foot up, Chorus, Whole hey, Chorus, Cross over, Chorus, Back to back, Chorus**

Chorus is **Dance position | 6 4-Step | Cross backs | Cross backs | Foot together Jump |.**

## THE MORRIS REEL

**Once to yourself, Whole hey, Chorus, Whole hey, Chorus, Whole hey**

**Whole hey is 4-step.**

Chorus is **Dance position** for **8 4-step** and **Cross over** with **8 reel step**.

**Reel step** is

| **left | Toe( right ) left right right | Toe( left ) right left left |**

or

| **left | Heel( right ) left right right | Heel( left ) right left left |**

**Feet** crossed as in **side step**.

May be danced with 4 or 3 dancers.

## THE WEEPING WILLOW TREE

**Once to yourself, Foot up, Chorus, Whole hey, Chorus, Cross over, Chorus, Back to back, Chorus**

**Finish** each phrase with **4 Plain capers**.

**Foot up** is **6 4-step, 4 Plain capers**. To long music.

Chorus is **Weeping** and **Dance in position**.

**Weeping** 2 bars singing wipe eyes to **left** and then **right** then | **4-step | 4-step | RIGHT LEFT | RIGHT LEFT |**

Oh, once they said my lips were red and now they're scarlet pale.

Oh, I was a silly girl to believe his flattering tale.

He vowed he'd never deceive me; I like a silly believed he.

The moon and the stars they shone so bright, Over the willow tree.

## TRUNKLES

**Once to yourself, Foot up, Chorus, Whole hey, Chorus, Cross over, Chorus, Back to back, Chorus**

**Foot up** is up and down.

Chorus is corners **Stamp** and **strike** then **Cross**.

**4-step | 4-step | 4-step | Stamp( right ) - Strike( right ) - |** left in opposite corner. Hands on hips

Cross on

- 1<sup>st</sup> time **4-step**
- 2<sup>nd</sup> time **Side step**
- 3<sup>rd</sup> and 4<sup>th</sup> time **Upright capers**

**Finish with 4 Plain capers in.**

## *Jigs*

### BACCA PIPES

#### JOCKIE TO THE FAIR

**Once to yourself, Foot up, Side step, Capers, Side step, Capers, Side step**

**Foot up** is **4-step, Cross backs, together.**

**Side step** is

**| Side step( right ) | Side step( right ) | Side step( left ) | Side step( left ) |**  
**| 6 4-step | Cross backs | Cross backs |.**

**Capers** are **3** times

**| LEFT RIGHT | JUMP RIGHT |** then  
**| 4-step | 4-step | Cross backs | Cross Together |.**

**Finish with 4 Plain capers.**

### OLD MOTHER OXFORD

**Once to yourself, Foot up, Side step, Capers, Side step, Capers, Side step**

**Foot up** is **| 4-step | 4-step | Cross backs | Cross Together |.**

**Side step** is **| Side step( right ) | Side step( right ) | Side step( left ) | Side step( left ) | 4-step | 4-step | Cross backs | Cross backs |.**

**Capers** are **3 | LEFT RIGHT | JUMP RIGHT | 4-step | 4-step | Cross backs | Cross Together |.**

**Finish with 4 Plain capers.**

### SHEPHERDS' HEY

**Once to yourself, Foot up, Jig, Foot up, Jig, Foot up, Jig, Foot up, Jig, Foot up**

**Foot up** is **| 4-step | 4-step | Cross backs | Cross Together |, repeat.**

**Jig** is **clapping**

**| Front Front Touch( right ) - | Front Front Touch( right ) - |**

| **Front Front Under-knee( right ) - | Under-knee( left ) Back Front - |**, repeat.

**Touch** is calf, breast, cheek and head.

**Finish** with **4 Plain capers**.

**THE OLD WOMAN TOSSED UP IN A BLANKET**

**Once to yourself, Foot up, Side step, Capers, Side step, Capers, Side step**

**Foot up** is | **4-step | 4-step | Cross backs | Cross Together |**.

**Capers** are | **LEFT RIGHT | 4-step | Cross backs | Cross Together |**.

**Finish** with **4 Plain capers**.